

Brockiana Collection
Special Collections and Archives
James A. Gibson Library
Brock University

Catalogue Number: BC - 001



Artist or maker: John David Kelly

Artist's Dates: 1862-1958

Country: Canada

Title: "The Battle of Queenston Heights"

Subject and Description: An original chromolithograph of a painting that depicts a scene from the Battle of Queenston Heights.

Medium: lithograph

Ground:

Size of Work: H: 23" W: 30"

Date Executed: 1896

Signature: J.D. Kelly 1896

Location of Signature: bottom left

Overall size: H: 29.5" W: 37.5"

Frame: hand carved

General Condition: Excellent

Description: This lithograph of the Battle of Queenston Heights depicts Brock dying in the foreground among the York Volunteers and Indians. Centred at the bottom of the painting are the words "Push on York Volunteers! Brock's dying words". American troops are shown in the background.

Catalogue Number: BC - 002



Artist or maker: MacCarthy, Hamilton Plantagenet

Artist's Dates: 1846-1939

Country: Canada

Title: "Brock"

Subject and Description: A terracotta bust of Sir Isaac Brock

Medium: terracotta

Ground:

Size of Work: H: 15.5" W: 11"

Date Executed: 1896

Signature: H. MacCarthy
Sculpt. 1896
Overall size:

Location of Signature: on back
Frame:

General Condition: Identifiable by a small chip on the nose

Description/History: Portrait bust of Sir Isaac Brock, evidently done posthumously. This is evident in the fact that The Order of the Bath, (which was awarded to General Brock after his death) is present on the bust's left side of the tunic.

Catalogue Number: BC - 003



Artist or maker: Mason, Clara

Artist's Dates:

Country: Richmond Hill, Ont.

Title: Where Gen. Brock died. Queenston. Oct. 13, 1812.

Subject and Description: House where General Brock died, Queenston, Ont.

Medium: watercolour

Ground: paper

Size of Work: H: 18 cm W: 26 cm

Date Executed: between 1913 and 1925

Signature: Clara Mason

Location of Signature: lower right

Overall size: H: 27 cm W: 34.5 cm

Frame: wood frame

General Condition: Good

Description: [from back of painting] "The old house faced the river, and the artist has sketched the trees and old fences as they might have been at the time. The remains of the old well were found, and so the path from the house is represented as it probably appeared, together with the old fashioned well cover, common at that period. The artist has suggested a sunset background, in harmony with the evening of life of the old home and the passing of the great general. The house faced the east, so the western glory of the setting sun is most appropriate."

Catalogue Number: BC - 004



Artist or maker: Engraved by Haberer Sketched by C.J. Dyer

Artist's Dates:

Country:

Title: "Brock's Monument on Queenston Heights"

Subject and Description: A hand coloured engraving by Haberer of Brock's Monument on Queenston Heights, from a sketch by C.J. Dyer.

Medium: hand coloured engraving

Ground: paper

Size of Work: H: 14.25" W: 10"

Date Executed:

Signature: Haberer

Location of Signature: lower right

Overall size: H: 20.25" W: 15.5"

Frame: white mat and black frame

General Condition: Excellent

Description: A hand coloured engraving by Haberer of Brock's Monument on Queenston Heights from a sketch by C.J. Dyer.

Catalogue Number: BC - 005



Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: Original Brown Bess Musket, the standard musket carried by British and Canadian soldiers during the war of 1812.

Medium:

Ground:

Size of Work:

Date Executed: circa 1812

Signature:

Location of Signature:

Overall size:

Frame:

General Condition:

Description/History: This original Brown Bess musket, which was assembled at the Tower of London, is engraved "VV" (or 55 Regiment of Foot) on the top of the barrel. This particular unit was at Fort Niagara with Gen. Prideaux during the defence of the Fort. This rare musket is typical of the muskets carried by British and Canadian soldiers during the War of 1812 and the Rebellion of 1837. The brass butt plate bears the Regimental number and the soldiers rack number.



Catalogue Number: BC - 006 – 6-1-1

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: A war of 1812 vintage Brown Bess socket mount bayonet.

Medium:

Ground:

Size of Work:

Date Executed: circa 1812

Signature:

Location of Signature:

Overall size:

Frame:

General Condition:

Description/History: This original Brown Bess socket mount bayonet is vintage War of 1812. It was purchased in the Niagara area and likely has a long local provenance.



Catalogue Number: BC - 007

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: Original 19th century *Ceinture Flechee*, similar to the sash that was said to have been presented to Isaac Brock by the Shawnee Warrior Tecumseh.

Medium:

Ground:

Size of Work:

Date Executed:

Signature:

Location of Signature:

Overall size:

Frame:

General Condition: Good

Description/History: This *Ceinture Flechee*, an elaborately braided sash consisting of alternating lines of white, red and green, was given to Isaac Brock by the native chief Tecumseh. This happened at a meeting of the two leaders before their attack at Detroit, where Brock presented Tecumseh with the red sash from his uniform. In turn, Tecumseh presented Brock with his sash. This same belt was worn by Brock when he was killed in the Battle of Queenston Heights. The original sash is kept at the National Museum of Civilization, Ottawa.



Catalogue Number: BC - 008

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: A replica black felt chapeau of 1797 pattern, like that which belonged to Sir Isaac Brock.

Medium:

Ground:

Size of Work:

Date Executed:

Signature:

Location of Signature:

Overall size:

Frame:

General Condition: Excellent

Description/History: This reproduction of an officer's chapeau of 1797 pattern, made of black felt, was the style of hat worn by officers of various regiments, including the 49th Regiment which Sir Isaac Brock commanded in the early 1800's. This hat is also similar to the bicorne felt hat in the

Niagara Historical Society Museum which had been ordered from England by Brock but which arrived after his death at the Battle of Queenston Heights, October 13, 1812.



Catalogue Number: BC - 009

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: Reproduction of Sir Isaac Brock's battle dress, General Staff Officer's Coatee.

Medium:

Ground:

Size of Work:

Date Executed:

Signature:

Location of Signature:

Overall size:

Frame:

General Condition: Excellent

Description/History: This reproduction of Sir Isaac Brock's coatee is based on the original in the collection of the National Museum of Civilization, Ottawa. It is mostly red with blue cuffs, collar and lapels; the buttons and lace are gold. This coatee is reputed to be the one that Brock was wearing at the Battle of Queenston Heights on October 13, 1812, where he was fatally wounded.



Catalogue Number: BC - 010 - 6-1-1

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: The coat of arms of the Brock family of Guernsey, Isaac Brock's personal coat of arms, and the coat of arms of Brock University.

Medium: paper

Ground:

Size of Work: H: 10" W: 8"

Date Executed:

Signature:

Location of Signature:

Overall size: H: 10" W: 8"

Frame: none

General Condition: Good

Description: Colour pictures of the coat of arms of the Brock family of Guernsey, Major General Sir Isaac Brock's personal coat of arms, as well as the coat of arms of Brock University.

Catalogue Number: BC – 011 – 6-1-1



Artist or maker:

Artist's Dates:

Country: England

Title:

Subject and Description: Two cases containing coins from Guernsey, England, Isaac Brock's hometown.

Medium: nickel?, copper?

Ground:

Size of Work:

Date Executed: 1966

Signature: None

Location of Signature:

Overall size:

Frame:

General Condition: Excellent

Description: The first case is white, and contains two identical square coins of ten shillings each, from Guernsey, England. The one side has a profile portrait of William I, King of England, Duke of Normandy. The other side has a profile portrait of Queen Elizabeth with writing as follows "Bailwick of Guernsey 1966". The second case, which is green, contains four coins of different values, all dated 1966. One is identical to the coin described above, with a value of ten shillings. There are also two copper coins, one for 8 doubles and the other for 4 doubles. Both coins are identical except for size and value, with flower(s) on one side, and a crest with three lions on the other side. The last coin has a value of three pence with a cow on one side and the same crest with three lions on the other side, and has a scalloped edge.

Catalogue Number: BC – 012 – 6-1 (top)



Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: Commemorative Album: Brock "who saved Canada" with photographs and text of the life of Major-General Sir Isaac Brock

Medium: photographs

Ground:

Size of Work: 15.5 x 12 inches

Date Executed: 1965

Signature: Royal Trust Company

Location of Signature:

Overall size: 15.5 x 12 x 3 in.

Frame:

General Condition: in protective slipcase

Good condition, some fading on portrait

Description: biography in images

Catalogue Number: BC – 013 – 6-1-2



Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: A ten pound note commemorating Sir Isaac Brock, issued by the States of Guernsey in April 1975.

Medium:

Ground:

Size of Work: H: 4" W: 5.5"

Date Executed: 1975

Signature:

Location of Signature:

Overall size: H: 4" W: 5.5"

Frame:

General Condition: Good

Description/History: A ten pound note commemorating Sir Isaac Brock, issued by the States of Guernsey in 1975. This note was the second of its kind issued (A000002). The first note (A000001) was donated to the Government of Canada by the Bailiff of Guernsey. The second note (A000002) was donated to the Government of Ontario.



Catalogue Number: BC – 014 – 6-1-2

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: A deed bearing Isaac Brock's signature.

Medium: ink

Ground: parchment

Size of Work: H: 14" W: 16.5"

Date Executed: 1812

Signature: Isaac Brock
President

Location of Signature: Upper left

Overall size: H: 14" W: 16.5"

Frame: none

General Condition: Good

Description/History: This deed grants 200 acres of land to Ann Cook of the township of Crowland, County of Lincoln, District of Niagara. It bears the signature of Isaac Brock as President of Upper Canada, which is unique because his signature is more commonly seen in his capacity as Major General.



Catalogue Number: BC – 015 – 6-1-3

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: Four photocopies of original documents concerning Sir Isaac Brock. These include a certificate signed by Brock; a poster announcing the reburial of Brock at Brock's Monument in 1853; a copy of the York Gazette dated October 17, 1812, containing an article about the Battle of Queenston Heights; and an article about the construction of the Brock Monument from Canadian Journal, dated 1852.

Medium:

Ground: paper

Size of Work: H: 17" W: 11"

Date Executed:

Signature:

Location of Signature:

Overall size: H: 17" W: 11"

Frame: none

General Condition: Good

Description: The first document is a photocopy of a certificate appointing Donald McDonell Captain in the Second Regiment of Glengary, dated April 15, 1812 and signed by Isaac Brock as president of Upper Canada. The second document is a poster announcing the laying of the foundation stone of the Brock Monument at Queenston Heights, and the reburial of Sir Isaac Brock, dated October 13, 1853. The third document is a copy of the York Gazette dated October 17, 1812, which contains an article on the Battle of Queenston Heights. The fourth document is an article from Canadian Journal about the construction of the Brock Monument, dated 1852.

Catalogue Number: BC – 016 – 6-1-1



Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: Flask that is said to have belonged to Brock.

Medium: silver

Ground:

Size of Work: 3.5" diameter

Date Executed: ca. 1855-6

Signature: None

Location of Signature:

Overall size: 3.5" diameter

Frame:

General Condition: Good

Description/History: A round flask with an emblem in the centre. The top part of the emblem contains a lion. The bottom part of the emblem contains a fleur-de-lis. Underneath this is a banner inscribed in Latin with the words “veritas vincit”. The reverse side of the flask contains some decorative scrolling in the centre. The flask is reputed to have belonged to Isaac Brock, although this has been proven unlikely.



Catalogue Number: BC – 017 – 6-1-2

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: Two “extraordinary” issues of *The London Gazette*, dated October 6, 1812 and November 27, 1812. The first announces Brock’s victory at Detroit in August 1812; the second announces Brock’s death in October 1812.

Medium:

Ground:

Size of Work: H: 12” W: 8”

Date Executed: 1812

Signature:

Location of Signature:

Overall size: H: 12” W: 8”

Frame:

General Condition: Good

Description: Two “Extraordinary” issues of *The London Gazette*, dated October 6, 1812, and November 27, 1812. The first announces Brock’s victory at Detroit in August 1812, and the second announces Brock’s death in the Battle of Queenston Heights on October 13, 1812.



Catalogue Number: BC – 018 – 6-1-3

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: A copy of the citation for Sir Isaac Brock’s Knighthood.

Medium:

Ground:

Size of Work: H: 20" W: 16"

Date Executed:

Signature:

Location of Signature:

Overall size: H: 20" W: 16"

Frame: none

General Condition: Good

Description: This copy of the citation for Sir Isaac Brock's Knighthood is taken from the original owned by Captain M.H.T. Mellish, a great, great, great nephew of Sir Isaac Brock. It was one of several documents included within a ceremonial mace that was presented to Brock University by the Bailiff of Guernsey.

Catalogue Number: BC – 019 – 6-4-1



Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: A land grant made out to Daniel De Lisle Brock, William Brock, John Savery Brock and Irving Brock (brothers of Isaac Brock), dated October 4, 1817.

Medium:

Ground:

Size of Work: approx. H: 20" W: 22.5"

Date Executed: 1817

Signature:

Location of Signature:

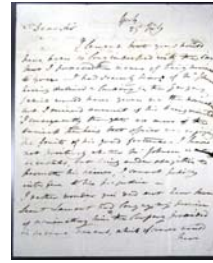
Overall size: approx. H: 20" W: 22.5"

Frame: yes

General Condition: Good

Description: This original document grants Daniel De Lisle Brock, William Brock, John Savery Brock, and Irving Brock (brothers of Sir Isaac Brock) with 5657 acres of land in the township of Flamborough, County of Halton, District of Gore, Upper Canada. The grant is dated October 4, 1817.

Catalogue Number: BC – 020 – 6-1-2



Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: A letter written by Sir Isaac Brock.

Medium: ink

Ground:

Size of Work: H: 9" W: 7.25"

Date Executed: ca. 1812

Signature:

Location of Signature:

Overall size: H: 9" W: 7.25"

Frame:

General Condition: Good

Description: A two page letter written by Sir Isaac Brock. No year is included on the letter, although it is dated "York, 25th July". The name of the recipient is not included.

Catalogue Number: BC – 021 – 6-1-2



Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: A shopkeeper's license bearing Isaac Brock's signature.

Medium: ink

Ground:

Size of Work: H: 8" W: 7"

Date Executed: 1811

Signature: Isaac Brock

Location of Signature: Lower right

President

Overall size: H: 8" W: 7"

Frame: none

General Condition: Good

Description/History: This shopkeeper's license was pre-signed by Brock in order to be distributed to local justices of the peace. It is unique because it is signed by Brock as the President of Upper Canada; his signature is more commonly seen in his capacity as Major General.



Catalogue Number: BC - 022

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: A lock of Isaac Brock's hair, mounted on its original rag paper label. The lock of hair is framed with a portrait of Brock, as well as a photograph of his tunic and the house in Queenston where his body was brought during the battle.

Medium:

Ground:

Size of Work:

Date Executed:

Signature:

Location of Signature:

Overall size:

Frame: yes

General Condition: Good

Description/History: This lock of Isaac Brock's hair is mounted on its original rag paper label. It came into the possession of William Dummer Powell, the fifth Chief Justice of Upper Canada, whose mother was once engaged to John Macdonell, Brock's aide-de-camp. The lock was handed down through the Powell/Jarvis families and has been exhibited in Toronto by the Ontario Historical Society, circa 1899. The lock of hair is framed with a portrait of Brock, a photograph of his tunic and a photograph of the house in Queenston where his body was brought during the battle.

Catalogue Number: BC - 023



Artist or maker: Bruce Russell

Artist's Dates:
Title:

Country: U.K.

Subject and Description: A handcrafted ceremonial mace.

Medium: sterling silver; 24 karat gold

Ground:

Size of Work:

Date Executed: 1992

Signature:

Location of Signature:

Overall size:

Frame:

General Condition: Good

Description/History: The mace was commissioned by the Bailiwick of Guernsey, the birthplace of Isaac Brock, to commemorate the shared history and friendship of Canada and Guernsey. The mace, traditionally a weapon of war, symbolizes the authority of the university to confer degrees. The mace is decorated with the seal of Guernsey, the university crest, flames of learning from the university's coat of arms, a maple leaf, a scallop shell and trillium, as well as a replica button from the uniform of Brock's 49th regiment. There are two inscriptions on the mace; the first reads "In commemoration of the links of history and friendship between the Bailiwick of Guernsey and Brock University". The other inscription reads "Major-General Sir Isaac Brock, K.B., "The Hero of Upper Canada". Born in Guernsey, Channel Islands in 1769 and killed in action in 1812 at the battle of Queenston Heights. Brock University was named after this renowned General who saved Canada for the Empire".

Several documents relating to Sir Isaac Brock and the production of the mace were included inside the mace. These documents include a ten pound bank note commemorating Brock and the Battle of Queenston Heights; a set of stamps issued by Guernsey to commemorate the 200th anniversary of the birth of Isaac Brock; a copy of the citation for Sir Isaac Brock's knighthood; a report outlining the story of the mace, and a letter from the Bailiff of Guernsey to the President of Brock University.

Catalogue Number: BC - 024 - 6-1-1



Artist or maker: Unknown

Artist's Dates:

Country:

Title:

Subject and Description: A miniature portrait of Captain John Brock, 81st Regiment of Foot, circa 1795-1800.

Medium:

Ground: ivory

Size of Work: H: 3.25" W: 2.75"

Date Executed: circa 1795-1800

Signature: None

Location of Signature:

Overall size:

Frame: yes

General Condition: Good

Description: A miniature portrait of Captain John Brock, 81st Regiment of Foot. There is an inscription on parchment attached to the reverse which reads "Major Gen. Sir Isaac Brock Lieut. Governor of Upper Canada Fell at Queenston Heights on 13th Oct 1812" "The Hero of Canada". Above this inscription is a picture of an Indian on a battlement, holding what appears to be a tomahawk. Directly below this picture is a banner with the word "Canada" on it. The entire inscription is surrounded by a braided lock of hair which is enclosed in the case. This inscription contains a number of historical inaccuracies, and it has thus been determined that the portrait is not of Isaac Brock but of his brother John.

Catalogue Number: BC – 025 – 6-4-1



Artist or maker:

Artist's Dates:

Country:

Title: The Bee

Subject and Description: An original copy of The Bee, dated October 24, 1812, with an account of the Battle of Queenston Heights and the death of Sir Isaac Brock.

Medium:

Ground:

Size of Work:

Date Executed: 1812

Signature:

Location of Signature:

Overall size:

Frame:

General Condition:

Description: An original Niagara area newspaper containing an account of the Battle of Queenston Heights and the death of Sir Isaac Brock. The newspaper, known as The Bee, is dated October 24, 1812, eleven days after the death of General Brock.



Catalogue Number: BC - 026

Artist or maker:

Artist's Dates:

Country:

Title: "View of the Town of St. Pierre Port, near Fort George".

Subject and Description: Landscape view of harbour and hills.

Medium: Print of Hand coloured etching

Ground: paper

Size of Work:

Date Executed:

Signature:

Location of Signature:

Overall size: H: 16" W: 11.5"

Frame: wood frame

General Condition: Good

Description: Print of hand coloured etching showing a view of St. Pierre (Peter) Port, Guernsey, the hometown of Isaac Brock.



Catalogue Number: BC – 027 – 6-1-3

Artist or maker:

Artist's Dates:

Country:

Title: "Tecumseh", "Major-General Sir Isaac Brock"

Subject and Description: Two portraits, one of Tecumseh, the other of Isaac Brock. Both portraits are mounted on separate plaques.

Medium:

Ground:

Size of Work: H: 15" W: 8.5"

Date Executed:

Signature: ?

Location of Signature: lower right

Overall size: H: 15" W: 8.5"

Frame: none

General Condition: Good

Description: These two full-length portraits feature likenesses of Isaac Brock and Tecumseh. Both are done in colour by lithograph imprinted on wood.

Catalogue Number: BC – 028 – 6-6 (top)



Artist or maker: Unknown

Artist's Dates:

Country: most likely Canada

Title: "General Brock"

Subject and Description: Major General Sir Isaac Brock, 1769-Oct. 13, 1812, killed at Queenston Heights, a profile portrait.

Medium: oils

Ground: canvas

Size of Work: H: 22" W: 16"

Date Executed:

Signature: not present

Location of Signature:

Overall size: H: 30" W: 23.5"

Frame: none

General Condition: Condition is not satisfactory. The canvas was previously mounted on a surface that was not acid free, and 4 holes are present from a previous frame job.

Description/History: This work is a copy of a pastel oval portrait of General Brock that is supposedly the only known portrait of Brock to be done in his lifetime. The original was by William Berczy, circa 1808, and is in the possession of Captain M.H.T Mellish, a descendant of one of Brock's sisters.

Catalogue Number: BC – 029



Artist or maker: Abrahams, Philippa

Artist's Dates:

Country: England

Title: Major General Sir Isaac Brock

Subject and Description: Major General Sir Isaac Brock, 1769-Oct. 13, 1812, killed at Queenston Heights, a profile portrait.

Medium: oils

Ground: canvas

Size of Work:

Date Executed: 1985

Signature:

Location of Signature: Inscribed, verso on canvas wrapped around stretcher along the edge:
Philippa Abrahams Copy from a miniature of Isaac Brock 1985

Overall size: H: 26" W: 22"

Frame:

General Condition: Excellent

Description/History: This work is a copy of a pastel oval portrait of General Brock that is supposedly the only known portrait of Brock to be done in his lifetime. The painting was commissioned by Samuel Weir, a wealthy Queenston philanthropist, and Philippa Abrahams of the National Gallery of London was hired to undertake the reproduction. Although Weir died before the portrait was completed, the Samuel Weir Foundation decided to give the finished portrait to the University. The original pastel was by William Berczy, circa 1808, and is in the possession of Captain M.H.T. Mellish, a descendant of one of Brock's sisters.

Catalogue Number: BC – 030 – 6-1-2



Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: Various portraits of Major-Gen. Sir Isaac Brock.

Medium:

Ground:

Size of Work:

Date Executed:

Signature:

Location of Signature:

Overall size:

Frame: None

General Condition: Good

Description: Five different portraits of Sir Isaac Brock. The first portrait is a black and white profile portrait by J.W.L. Forster that is mounted on cardboard and titled "General Brock". The second portrait is also a black and white profile portrait mounted on cardboard, no date or artist given. The third portrait is an 8" x 10" colour photograph of a profile portrait of Isaac Brock. The last two portraits are photocopies: the first is from a painting by J. Hudson, the other another profile portrait from a painting by J.W.L. Forster.



Catalogue Number: BC – 031 – 6-1-2

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: A small oval portrait of Isaac Brock.

Medium:

Ground:

Size of Work: H: 8" W: 5"

Date Executed: ca. 1896

Signature: none

Location of Signature:

Overall size: H: 8" W: 5"

Frame: none

General Condition: Good

Description: This small oval portrait of Isaac Brock is copyrighted 1896 by L.M. Taylor. Beneath the portrait is the name "Isaac Brock" handwritten in ink. The bottom left corner of the sheet is missing. Included with the portrait are two letters (dated 1896 and 1897) that make reference to the portrait.



Catalogue Number: BC 032 –6-1-2

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: Extracts from the church registers of the Parish of St. Peter Port in the Island of Guernsey, concerning Isaac Brock and his family, as well as a photocopy of the record of Brock's burial in Niagara in 1812.

Medium:

Ground:

Size of Work:

Date Executed:

Signature:

Location of Signature:

Overall size:

Frame:

General Condition: Good

Description: The extracts from the registers of the Parish of St. Peter Port in the Island of Guernsey include the entry recording the marriage of Isaac Brock's parents, Jean Brock and Elizabeth De Lisle in 1755. There is also an extract from the baptism register concerning the baptism of Isaac Brock (1769), as well as an extract from the marriage register regarding the marriage of Elizabeth De Lisle's parents (1723). All of the entries are in French, and were copied on December 7, 1966. Also included is a photocopied page of burials in Niagara in 1812, containing the entry of Sir Isaac Brock's burial.

Catalogue Number: BC – 033



Artist or maker:

Artist's Dates:

Country:

Title: General regulations and orders, 1804

Subject and Description: A book of general regulations and orders by the War Office of Great Britain, inscribed by L. Colonel Brock. (SPCL UE 58 G73 1804)

Medium:

Ground:

Size of Work: 77 p., 2 fold. leaves

Date Executed: 1804?

Signature:

Location of Signature:

Overall size:

Frame:

General Condition: This item is in frail condition, and is subsequently kept in the office of the Special Collections Librarian. It will be sent out to McMaster University for repairs in September 2003.

Description: This book of General Regulations and Orders by the War Office in Great Britain also includes manual and platoon exercises, as well as general orders and observations on the movement and field exercise of infantry. The front paste-down is inscribed with "L. Colonel Brock". Also inscribed in the front is "Maj. Genl T.A. Smith late of the 1st. Rifle Regt.". There is also a bookplate of Robert B. Taylor, Norfolk. On the front flyleaf is a lengthy, two-page transcription in ink, headed Copy/Circular/ that is dated "Horse Guards, 25th May '07" and signed "Harry Calvert Adj. General".



Catalogue Number: BC – 034 – 6-1-2

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: Two personal seals of Isaac Brock's, mounted on cardboard.

Medium: wax?

Ground:

Size of Work: H: 1" W: 1"

Date Executed:

Signature: None

Location of Signature:

Overall size: H: 1" W: 1"

Frame:

General Condition: Good

Description/History: Two orange coloured seals containing the impression of the personal seal of Sir Isaac Brock. The seal depicts a crest containing a lion in the upper portion and an eagle with its wings spread in the lower portion, which represent strength, clarity of vision and courage. Below the crest is a banner with "Canada" written on it. Above the crest is an Indian on a battlement holding a tomahawk, which represents the alliance Brock had forged with the First Nations. The seals are in a John Sinclair tobacco tin.



Catalogue Number: BC – 035 – 6-1-1

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: Stamps of Guernsey (Brock's birthplace) and Canada commemorating Sir Isaac Brock

Medium:

Ground:

Size of Work:

Date Executed:

Signature:

Location of Signature:

Overall size:

Frame:

General Condition: Excellent

Description/History: This collection of stamps consists mainly of stamps from Guernsey, England, the hometown of Sir Isaac Brock, and includes a blue book of first definitive postage stamps and first commemorative postage stamps issued on the bicentenary of the birth of Sir Isaac Brock. This book was presented to Brock University by Sir William Arnold, Bailiff of Guernsey, on the inauguration of the Postal Services of the Bailiwick of Guernsey. There are also numerous envelopes with stamped first day of cover stamps, including those featuring Isaac Brock as well as Renoir paintings, 25th anniversary of the liberation of the Channel Islands, the Royal Wedding [Princess Anne, 1973]. Also included are various loose, unmarked Guernsey stamps, as well as a mounted and framed series of Guernsey stamps featuring Isaac Brock, and a commemorative Canadian stamp described below. In addition, a souvenir sheet to commemorate Guernsey's participation in CAPEX 96 (Canada's international stamp exhibition) is included, featuring "the Hero of Upper Canada", Maj. Gen. Sir Isaac Brock.

The Canadian stamp, issued in 1969 to commemorate the 200th anniversary of the birth of Sir Isaac Brock, is based on a miniature watercolour on ivory painted by Gerald Sinclair Hayward in 1896, which in turn was based on the original portrait by J. Hudson. Also included on the stamp is a picture of Brock's Monument in Queenston. Included with the stamp is a sketch of Brock's military career, as well as a commemorative envelope with the same stamp affixed and postmarked. Inside this envelope is a gold coin with a profile portrait of Brock on one side with the following inscription "Major General Sir Isaac Brock K.C.B. 1769-1812". The other side of the coin shows the coat of arms of Sir Isaac Brock. Also included is a poster announcing the stamp, with a block of four cancelled stamps on the poster, as well as a full sheet of stamps, containing 50 individual stamps.

Catalogue Number: BC - 036



Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: Cup, said to have belonged to Elizabeth De Lisle, mother of Isaac Brock.

Medium: German porcelain

Ground:

Size of Work: 6.5 cm (height)

Date Executed: circa 1790

Signature: None

Location of Signature:

Overall size: 6.5 cm (height)

Frame:

General Condition: Excellent

Description: One side contains a black and white picture of a woman with a child playing the harp. The other side contains a black and white picture of a woman holding a child. The inside of the cup contains a patterned decorative ring in gold, and the upper part of the outside of the cup has a gold decorative ring in a geometric pattern. There is also a solid ring of gold on the rim of the cup and one at the bottom. The handle is decorated with a gold leaf pattern.

Catalogue Number: BC - 037



Artist or maker: MacCarthy, Hamilton Plantagenet

Artist's Dates: 1846-1939

Country: Canada

Title: "Tecumseh"

Subject and Description: A terracotta bust of the Indian leader Tecumseh.

Medium: terracotta

Ground:

Size of Work: H: 15" W: 9.5"

Date Executed: 1896

Signature: H. MacCarthy
Sculpt. 1896

Location of Signature: on back

Overall size:

Frame:

General Condition: Good

Description/History:



Catalogue Number: BC – 038 – 6-1-2

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: Four tenders for repairs to Brock's Monument in Queenston Heights, as well as other repairs and maintenance in the surrounding area, dated 1884-1888.

Medium:

Ground:

Size of Work:

Date Executed: 1884-1888

Signature:

Location of Signature:

Overall size:

Frame:

General Condition: The condition of the documents is fair to poor. Some of the ink has run on one of the documents, making it difficult to read.

Description: The first tender is dated September 8, 1888, and is for service to Brock's Monument/Repairs to Queenston. The second tender is dated July 14, 1887 and is for service to Brock's Monument/Painting and repairing shed to Queenston Heights. The third tender is dated May 5, 1885 and is for repairs to and painting of the iron fence on the River Bank, Niagara Falls. The last tender is dated May 29 and June 12, 1884, and is for repairs to the fence around Brock's Monument grounds.



Catalogue Number: BC – 039 – 6-1-2

Artist or maker: W.H. Bartlett

Artist's Dates: 1809-1854

Country:

Title: General Brock's Monument, above Queenston

Subject and Description: A Bartlett print of the original Brock's monument

Medium:

Ground:

Size of Work: H: 7" W: 9.25"

Date Executed: circa 1840

Signature: None

Location of Signature:

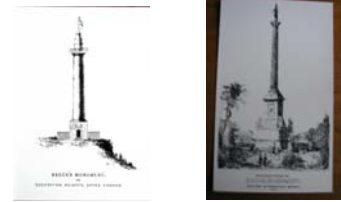
Overall size: H: 7" W: 9.25"

Frame: None

General Condition: The print is in fair condition.

Description: This print of a drawing by W.H. Bartlett features the original Brock's Monument at Queenston, which was destroyed in 1840.

Catalogue Number: BC – 040 – 6-1-2



Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: Two different drawings of Brock's monument in Queenston Heights.

Medium:

Ground:

Size of Work:

Date Executed:

Signature: None

Location of Signature:

Overall size:

Frame: None

General Condition: Good

Description: The first drawing is of the original Brock's monument. There are two copies printed on photograph quality paper, as well as a negative. The other drawing is of the second Brock's monument, dated 1856, which was constructed after the first monument was destroyed in 1840.



Catalogue Number: BC – 041 – 6-1-3

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: An article about the battle of Queenston Heights published in *Pleasant Hours: a paper for young folk*, dated October 6, 1863.

Medium:

Ground:

Size of Work:

Date Executed: 1863

Signature

Location of Signature:

Overall size:

Frame:

General Condition: Fair

Description: This issue of *Pleasant Hours: a paper for young folk* contains an article titled "The Story of Queenston Heights". The paper was published in Toronto and is dated October 6, 1863 (enlarged series, vol. 3, no.20).



Catalogue Number: BC – 042 – 6-1-3

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: An article on Sir Isaac Brock published in *The Globe and Canada Farmer*, dated April 13, 1877.

Medium:

Ground:

Size of Work:

Date Executed: 1877

Signature

Location of Signature:

Overall size:

Frame:

General Condition: Good

Description: This issue of *The Globe and Canada Farmer* contains an article titled "Major-General Sir Isaac Brock, K.B.", dated April 13, 1877 (vol. 29, whole number 1450).



Catalogue Number: BC – 043 – 6-1-3

Artist or maker:

Artist's Dates:

Country:

Title:

Subject and Description: An article from *The Albion* about Sir Isaac Brock and the 41st Regiment, dated May 2, 1846.

Medium:

Ground:

Size of Work:

Date Executed: 1846

Signature

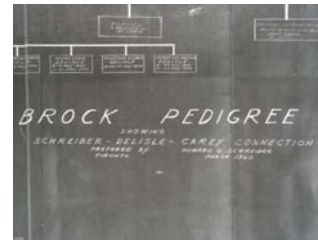
Location of Signature:

Overall size:

Frame:

General Condition: Fair

Description: This issue of *The Albion, or British, Colonial and Foreign Weekly Gazette* contains an article titled "Major General Sir Isaac Brock and the 41st Regiment", dated May 2, 1846 (new series, vol. 5, no. 18). The article is actually a letter written by F. Brock Tupper in reply to an article that was published in *The Albion* on March 28.



Catalogue Number: BC – 044 – 6-1-3

Artist or maker: Schreiber, Howard G.

Artist's Dates:

Country:

Title: Brock Pedigree

Subject and Description: Brock Pedigree showing the lineage of the Brock-Delisle-Carey families, including Sir Isaac Brock.

Medium:

Ground:

Size of Work:

Date Executed: March 1960

Signature

Location of Signature:

Overall size:

Frame:

General Condition: Good

Description: Negative copy from microfilm Library and Archives of Canada, MG 25G, A71 of Brock Family genealogy (including Sir Isaac Brock) showing the Schreiber – Delisle – Carey connection. The copy was produced 3 November 1967.
